

The **ISO-MAX** PRO series audio ground isolation interfaces are designed for use in the finest professional sound systems. They use the same Jensen transformers installed in tens of thousands of recording studios, broadcast facilities, and sound reinforcement venues worldwide. Jensen audio transformers are industry benchmarks for sonic transparency because of their extremely wide bandwidth, low harmonic distortion, and extremely low phase distortion.

Model PI-2XX is a two channel audio ground isolator designed to solve the following problems, which generally reveal themselves **only** when pieces of equipment are interconnected in a system:

- **Poor noise rejection by the equipment’s existing balanced input.** Most electronic or actively balanced input circuits have high noise rejection or CMRR *only* when driven by laboratory equipment. The CMRR of these circuits is exquisitely dependent on precision matching of impedances in the driving source equipment. *The transformers used in the PI-2XX exhibit very high CMRR when driven by real-world balanced sources, and even unbalanced sources, effectively eliminating noise due to voltage differences between equipment grounds.*
- **Noise due to improper shield pin wiring inside the equipment.** Sometimes called the “Pin 1 problem,” this design defect effectively makes the equipment’s shield connection a signal input. Noisy ground currents, which normally flow in the cable shield, then inject hum, buzz, and other noises into the signal path. This insidious defect, which can exist at equipment inputs or outputs, can frustrate attempts to troubleshoot system noise problems because its symptoms are so confusing. *The PI-2XX, via its built-in grounding option switches, can eliminate this problem by interrupting or re-routing shield current flow.*
- **Noise due to the equipment’s susceptibility to RF interference.** Most electronic or actively balanced inputs will exhibit symptoms ranging from subtle audio quality degradation (“fuzzy” or “grainy” distortion) to outright demodulation (heard as voices, music, or other noises in “silent” channels) when RF fields from broadcast or other transmitters are present. *The transformers used in the PI-2XX inherently attenuate signals above about 100 kHz, effectively eliminating RF interference. In addition, built-in resistor-capacitor networks help to control “standing waves” which can make RF pick-up by cables especially severe.*

Model PI-2XX Application Guidelines

Source Impedance Range (<i>output</i> impedance of device <i>driving</i> the ISO-MAX input)	0 Ω to 2 kΩ
Load Impedance Range (<i>input</i> impedance of device <i>loading</i> the ISO-MAX output)	15 kΩ to 10 MΩ
Maximum Recommended Input Level	+27 dBu = 17 V RMS at 50 Hz +23 dBu = 11 V RMS at 30 Hz +19 dBu = 7 V RMS at 20 Hz

The **ISO-MAX** PI- series, which is available with various connector options, may be driven by either balanced or unbalanced outputs and may be used to drive either balanced or unbalanced inputs. When driving unbalanced inputs, the – output (XLR pin 3) should be the “ground” side for best results. When phase (polarity) inversion is desired in any application, simply reverse connections at the **ISO-MAX** input.

Cables at the **ISO-MAX PI-2XX outputs must be no more than 2 feet long !!**

The added capacitance of longer cables can degrade high frequency bandwidth and transient response. Keep the cables as short as possible, although performance is not improved for lengths under 8 inches. Do **not** route the output cables to a patchbay where additional cable lengths will be used to route signals to device inputs. The length limitation applies to **all** cable between each **ISO-MAX** PI-2XX output and the device input which it drives. *If your application requires longer output cables or must drive a patchbay, we recommend the **ISO-MAX** model DM2-2XX output isolator.*

PROPER INSTALLATION IS ESSENTIAL TO ACHIEVE OPTIMUM AUDIO PERFORMANCE

PLEASE READ THIS GUIDE CAREFULLY !

General Information About Noises

Hum, buzz, and other noises in audio systems are nearly always caused by so-called "ground loops." A ground loop creates a voltage difference between the ground references (chassis) at each piece of equipment. This voltage can couple into the signal path, especially in unbalanced signal interconnections. Since this voltage is ultimately coupled from the power line, it's usually heard as 50 or 60 Hz "hum" if the equipment has grounded (3-prong) AC plugs. For equipment with ungrounded (2-prong) AC plugs, it's usually heard as a harmonic-rich "buzz" because the coupling mechanism favors high frequencies. **ISO-MAX** ground isolators can eliminate **hum** and **buzz** as well as the intermittent **pops** and **ticks** frequently caused by on/off operation of switches and relays or appliances which contain them.

ISO-MAX isolators cannot eliminate **hiss**, which sounds like a waterfall or an FM radio tuned between stations. A predictable amount of hiss (random or "white" noise) is *unavoidable* in any electronic system. Excess hiss sometimes is the result of improper system gain settings. For example, if the output level control on a CD player were set too low, the downstream preamp would have to operate at very high gain to compensate. Such high gain operation will generally produce more noise at the system output.

Buzz which occurs **only** when an AM receiver is the signal source, and is worse when the receiver is tuned to weaker stations, is probably caused by radio frequency interference or RFI. Power line operated devices such as fluorescent lights, electric motors, computers, and TV receivers produce high frequency interference can be conducted through or radiated by the power line and picked up by the antenna of AM receivers. These problems can often be eliminated by installing power line interference filters as close as possible to the offending source. A portable battery-operated AM radio tuned to a very weak station can be useful in locating the source.

Location, Location, Location

ISO-MAX ground isolators use *transformers* to magnetically couple the signal while breaking the electrical paths between input and output connections. Once these connections are broken, the "ground loop" current, and the resulting noise, is eliminated. Ground isolators are **not** filters which attempt to remove noise from the signal after the fact — they eliminate the cause of the noise coupling. **For this reason, an ISO-MAX ground isolator MUST be inserted into the signal path where the noise coupling actually occurs.**

As a general rule, noise coupling most frequently occurs at interconnections using the longest cables. Problems are most severe, even with short cables, when the cable connects two pieces of equipment which both have grounded (3-prong) power connections or there is another ground connection (CATV, DSS, grounded rack, etc.) somewhere in the system. **NEVER defeat the safety grounding provided by a 3-prong power plug, whether with a "3 to 2 ground adapter" or by removing the plug's grounding pin.** This practice is not only illegal, it can result in shock trauma or electrocution of persons touching equipment anywhere in an interconnected system. *Detailed technical papers on the subject of system grounding and its effects on signal interfaces are available from Jensen Transformers.*

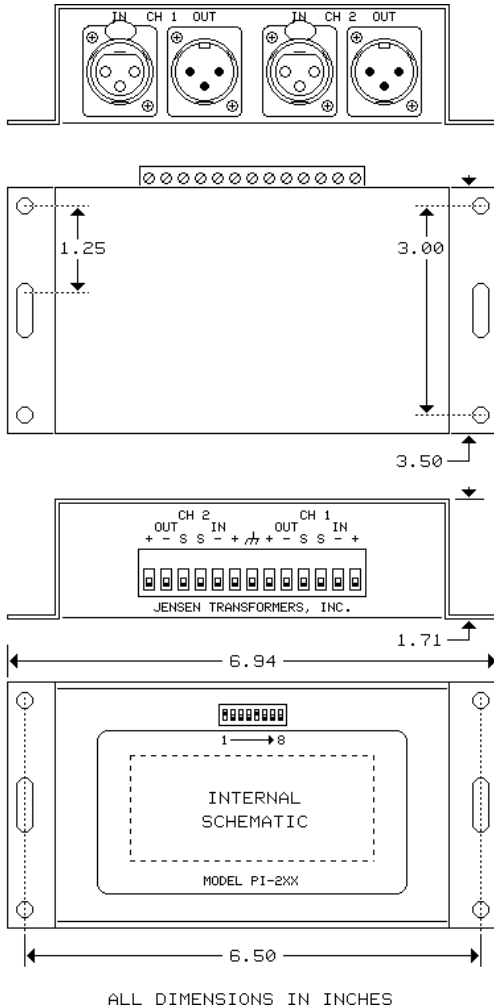
The following method (as opposed to "trial and error") will save time, labor, and frustration when selecting an effective location for the ISO-MAX isolator. Existing system switches and gain controls can provide very important clues about just where noise is entering the signal path. ***If interrupting the signal path stops the noise, the noise must be entering the signal path at a point upstream of the interruption.***

For example, if the noise is present only when a specific signal source is selected, the noise entry point is likely upstream, i.e. somewhere between that source and the device which contains the selector. Likewise, if the noise is present with any input selected, the noise entry point is likely downstream, i.e. somewhere between the device which contains the selector and the speaker (or other monitoring point). Generally, working "backward" (from the speaker toward the signal source) through the system is the fastest way to determine which parts of the system are noise-free.

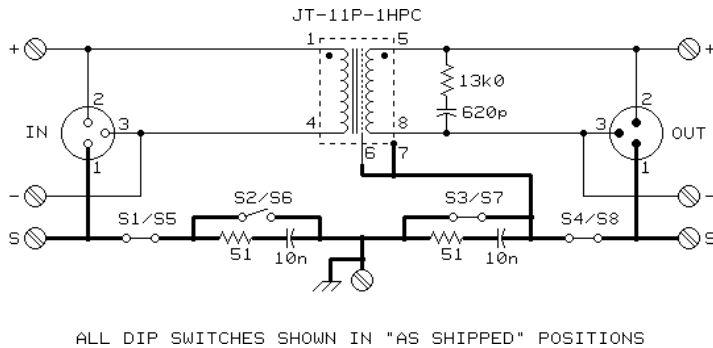
Obviously, the signal path can also be interrupted by selectively disconnecting signal cables between pieces of equipment. **Important note:** *if a "ground loop" does exist between two pieces of equipment, it will not be broken until all cables which directly connect them are disconnected.*

If the above tests are inconclusive, there may be a defect with one or more pieces of equipment. An insidious design defect called the "Pin 1 problem" is very common. Since it effectively turns the equipment's input and/or output shield connections into audio inputs, it can be revealed through a simple test: with the signal path interrupted (see note in previous paragraph), temporarily connect only the shield contact (pin 1 for XLRs) of the cable to the shield contact of the suspected input or output using a jumper wire. If this connection causes hum or buzz, you have a "Pin 1 problem." See the "Setting the Grounding Option Switches" for proper settings to overcome this problem.

Setting the Grounding Option Switches



ALL DIMENSIONS IN INCHES



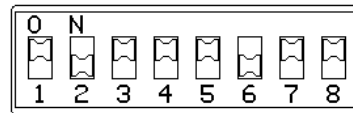
ALL DIP SWITCHES SHOWN IN "AS SHIPPED" POSITIONS

The settings of the 8 DIP switches on the bottom of the unit determine if and how input and output shields are connected to the case, denoted \nearrow at the terminal strip, and to each other. Switches 1 through 4 apply to Channel 1 and switches 5 through 8 apply to Channel 2.

Normally, the shield of any audio cable should always be solidly grounded at the "send" (source) end. At the "receive" (load) end, there are disadvantages to both solidly grounding the shield and leaving it disconnected (floating). An RF damping network, which effectively disconnects the shield at audio frequencies but grounds it at RF frequencies, usually offers the best overall performance.

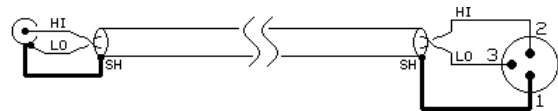
This configuration is achieved by the "as shipped" settings as shown in the drawings. These settings, switches 2 and 6 "off" (open) and all others "on" (closed), will give the best results in most systems.

If a "Pin 1" problem exists at the output of the signal source equipment, it can usually be eliminated by opening S1 and/or S5. Likewise, if a "Pin 1" problem exists at the input of the signal destination equipment, it can usually be eliminated by opening S4 or S8.



About Unbalanced I/O Cables

Since ISO-MAX has truly floating inputs and outputs, it can be used to transfer signals from balanced outputs to unbalanced inputs or from unbalanced outputs to balanced inputs. When adapting cables are made, it is very important to use **3 conductors** to avoid common-impedance noise coupling in the adapter cable. Wire the cables as shown below. Do **not** use commercial RCA to XLR adapters and ordinary single conductor shielded cables!



If You Need Help

If you experience difficulty or have technical questions, our staff engineers are available from 9 AM to 5 PM Pacific time, Monday through Thursday, by calling (818) 374-5857. You may also reach us by FAX 24 hours a day, 7 days a week at (818) 374-5856 or e-mail us at info@jensen-transformers.com.

Several Jensen application notes discuss the technical aspects of grounding and interfacing in audio and video systems. They are available free on request. This information, as well as data on our full line of products for audio and video, may be obtained from our website at www.jensen-transformers.com.

TRANSFORMER PRODUCT WARRANTY

Jensen Transformers, Inc.

For a period of **20 YEARS** after purchase, Jensen Transformers, Inc. will, free of charge, repair or replace this product if it fails due to defective materials or workmanship. This limited warranty is subject to the following limitations:

1. Defects that are, in the sole judgement of Jensen, the result of accident, misuse, abuse, neglect, mishandling, misapplication, faulty installation, unauthorized repair, modification, or acts of God will not be covered by this warranty.
2. In the absence of proof of the date of purchase, this warranty is valid for 20 years from the date of manufacture as determined by unit lot number and the records of Jensen Transformers, Inc.
3. There are no express warranties except as listed above.
4. JENSEN TRANSFORMERS, INC. SHALL NOT BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM THE USE OF THIS PRODUCT OR ARISING OUT OF THE BREACH OF THIS WARRANTY. Duration of implied warranties, if any, is limited to 12 months.

If a problem develops with this product during the warranty period, call or write us before attempting any repair. We can help you identify specific problems, and possibly solve the problem, before the unit is returned to us for repair or replacement. In any case, **DO NOT RETURN THE UNIT WITHOUT AUTHORIZATION** and instructions from us. Jensen cannot be responsible for damage due to shipping or improper packaging.

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